College News

Vol. 8 No. 10 WELLESLEY, MASS., WEDNESDAY, DECEMBER 16, 1908 Price 5 Cents

Miss Hazard's Christmas Letter

Mission Hill, Santa Barbara, Cal.,
December 1, 1908

I want to send a few lines of Christmas greeting to my dear girls, from this far western shore. It is hard to realize that it is a west coast in Santa Barbara, for as I write the path of the sun is as the path of the just, a shining light, on the sea full to the south of me. It is early morning and the sun has come up out of the sea. This miracle can only be performed in winter time, when it is low in the heavens, and it can do it only because the Santa Barbara channel runs almost east and west, at right angles to the general trend of the coast. And here I am back of the mission, which was founded by the Franciscans late in the eighteenth century, in the midst of a garden of palms and accasia trees, with oranges hanging thick amid their glossy leaves, and camphor wood, and olive trees blue gray among them. Roses are blooming, great bushes of them, taller than I am; and lemon verbena had to be trimmed, which was half again as high as the man who was cutting it. It is such a paradise that it keeps one busy just looking about and enjoying.

I had not been here since the first year of my coming to Wellesley, and so there are many changes, and much to be done, for the trees had grown so as to shut out the mission town against the sea, which was the chief beauty of the place. Now they are back again, and I can rest from my very active labors at gardening!

This I will tell you, that I am better and stronger already, and am assured that before very long I shall be perfectly well, and ready to go back. I hear the angelus ring at six every morning, and reflect that it is nine o'clock with you, and work for the day is just beginning. Before long I shall be with you, but I want you to think of me as in a garden of Eden, surrounded by beauty, and living out of doors in it. The fact that it is a part of our own country, makes it all the dearer. I shall hope to see our California girls before I go back.

With all good wishes,
I am your loving president,
CAROLINE HAZARD

Samson Agonistes

The Milton class of Wellesley College presented "Samson Agonistes" on the night of December 9, the three hundredth anniversary of the poet's birth. It was a tribute essentially appropriate, for as Professor Bates said in her welcome to the audience, "Who is so fitted to praise Milton as Milton himself?"

Because its action is so slight "Samson Agonistes" is particularly difficult to stage. The whole interest depends on a declamation that will bring out the nobility and beauty of verse, and the intensity of feeling in the long speeches. We have a record of but one other attempt to produce it, that of the Elizabethan Stage Society of London in April, 1900; and that attempt was marred, if we may trust the critics, by frequent prompting, and by the introduction of music into the choruses, which seems essentially unfitting to the classic severity of the poem. The ideal of the Milton class was to keep this severity and dignity. And by their feeling and appreciation, combined with the understanding of the audience, they achieved an unusual success.

The keynote of tragedy was struck in the beginning with the groping entrance of the fettered Samson, "blind among enemies." Miss Kilborne gave a consistent and understanding presentation of the character. Hampered by chains, limited in expression by closed eyes and formidable beard, she yet sustained with feeling and some power the note of hopeless anguish.

To the despairing Samson before the prison comes a small band of the people of Israel, the members of the chorus. These in oriental costume, rich in bright color, formed a picturesque and appropriate background throughout the rest of the play. The distribution of the speeches of the chorus among the individual members was ingenious, and of value in lending variety and life to lines which, if chanted, might have over-weighted the production.

The scenes of Manoa's, Dalila's, and Herapha's visits were well handled. Perhaps the giant erred on the side of too much realism, and Dalila on the side of too little, but in general the lines were well read.

The great scene was the scene of the climax. Miss Ruddiman, the Hebrew messenger, can hardly be too highly commended for her interpretation of her exceedingly difficult part. From the moment of her entrance, breathless with fear and awe, she gave a dramatic picture of the horror of Samson's downfall. Here she was most ably supported by Miss Douglas as Manoa, the "reverend sire," whose flexible voice reached deepest pathos in the lines:

"The worst indeed! O, all my hope's defeated
To free him hence! but Death, who sets all free,
Hath paid his ransom now and full discharge.
What windy joy this day had I conceived,
Hopeful of his delivery, which now proves
Abortive as the first born bloom of Spring
Nipt with the lagging rear of Winter's frost."

The best testimony to the compelling power and intensity of this climax scene was the way in which the imagination of the audience responded to the unheard cries, and pictured the great scene in the temple. Every eye followed the company of Israelites in their stately exit; and the last words, "Calm of mind all passion spent" were succeeded by a thoughtful silence, tribute to the impressive dignity of the scene.

The cast in full was as follows:

Samson ..... Grace Kilborne
Manoa, Father of Samson, Isadore Douglas
Dalila, wife of Samson....Marion Savage
Harapha of Gath ..... Helen Bennett
Public Officer ..... Theresa Severin
Messenger ..... Louise Ruddiman
Prison Boy ..... Helen Wallace

CHORUS OF DANITES,

Jessie French, (Leader), Dorothy Bridgman, Geneieve Hodgman, Helen Adair, Katherine Johnson, Alice Appenzeller, Augusta List, Gretchen Harper, Florence Messer, Ethel Rugland, Geraldine Haines, Margaret Russell, Frances Lee.

The success of the play was due to the untiring energy of Dr. Lockwood, who gave inspiration alike to the small matters of costuming, and the large matter of interpretation.

The Phi Sigma Christmas Masque

The guests of the Phi Sigma Fraternity at their Christmas party were fortunate in being so early brought into the atmosphere of the beauties of the Christmas spirit, not only in the presentation of the Legend, but also in the spirit of the house. Long ropes of green entwined the pillars of the porch, graceful greens hung about the rooms, and mistletoe and holly radiated a Christmas cheer. From the minute the guests received glowing sprigs of holly, they felt as if they had some secret bond with the Christmas spirit and waited eagerly for the Irish legend, "The Christmas Bride."

The first scene was in the home of Maire, a pensive young girl, who is to be wedded on the morrow. She cheers her little brother and sister with tales of the Christ child and tries to banish from their minds all fear of the fairies who might harm them. But, nevertheless, they carefully set aside the rest of the milk to appease the fairies and it is with great difficulty that Maire induces the children to give it to the weary stranger who begs it for her child. Shortly the mother comes home with greens for the morrow and weaves in Maire's hair a bit of hawthorne, the fairy's flower, and later when Dermot, the lover, gives her as a betrothal present little fairy pipes, stolen from the fairies, Maire seems bewitched by the fairy spell. She hears the music of the fairy group, and falls enchanted, bewitched, to the floor. In vain her mother and Dermot try to regain her interest and attention. She lies asleep, her spirit with the fairies.

The next scene is the home of the fairies; Finvarra, their King, lies in happy delight, at the feet of his new Queen Maire,

(Concluded on page 4)

College News

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EDITORIAL

"By a peculiar weakness of human nature," says Schopenhauer, "people generally think too much about the opinion which others form of them; although the slightest reflection will show that this opinion, whatever it may be, is not in itself, essential to happiness." This tendency seems to be indeed manifest here in Wellesley. It threatens to develop from a "peculiar weakness" into a rampant abuse. For the sake of popular approval, we seem willing to commit all manner of petty, but none the less contemptible, offenses against ourselves, our friends and our ideals. We do not model our conduct upon our own standards, but on what is expected of us in our small community. We seem bent on crowding our personalities, ideals and aspirations, to say nothing of tastes and habits, into the narrow and shifting limits of popular sentiment.

We can pick out every day, girls who have spoiled an attractive personality by trying to live up to some reputation which has been thrust upon them and which they cannot live down, because when once we are agreed that a girl is a "snob" or a "shark," or what is worse,—a "genius," nothing can change our opinion.

Perhaps one reason of this slavish tendency is that we so seldom stop to analyze public opinion, and see just how little it stands for. We like to be flattered, we hate to be held in disapproval, and although we know a remark is a palpable lie, in either case we take it equally to heart. To quote Marcus Aurelius, "we foolishly stand in greater awe of our neighbor's opinion of us than we do of our own." So-called "public opinion" can, in the majority of cases, be traced back to one person, or a small group of people, who are in the habit of voicing their sentiments. It is far easier for some of us to let their opinion pass unnoticed, than to formulate one for ourselves and in so doing, we tacitly uphold their ideas. We fail to take into consideration the people who think and who are not so prone to "talking."

After all, public opinion can have very little influence in the real things of life. It is too intangible and fluctuating for us to take into consideration in any great issue,—why, then, should we be thus subservient in the petty concerns of existence?

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"Merry Christmas"

To those who go: You need no merry Christmas. You plunge into three weeks of superabundant merry Christmas, three weeks of Christmas holly and Christmas sermons and Christmas laughter and yet,—ours is the pleasant thought, that we loose the spring, we open the door to the great procession of good-will and cordial wishes with your just—merry Christmas.

But to those who stay: to those who wander through echoing halls, who wear continually a brave smile, who perchance plan their next theme and write cheerfully bulging home letters, or persuade themselves, by oft repeated trips to Boston, that they are having a "splendid time."

Upon these we shower indiscriminatingly the very cordial wishes,—the brightest and best that cold-blooded black print and white paper can offer,—for a truly happy Christmas.

You will have leisure—blessed thought, for just now leisure seems to the makers of the black print, most devoutly to be sought, except that seeking involves the idea of effort. If the writer were editing a volume of "Opals from the Poets," the choicest quotations it contained would be about "Sleep that knits up the ravelled sleeve of care," and "Oh sleep, it is a gentle thing; beloved from pole to pole." And editions of these "Opals" would be presented to all Wellesley girls. Sleep will you have, oh those who stay, and a leisure to enjoy everything that you play, and all your books, and all the friends whom you see. And in such leisurely enjoyment may you fulfill our wishes for a kindly, happy Christmas.

Notice to Contributors

Copy for College News should be handed in when possible by Thursday afternoon. It should be written on one side of the page in ink. The departments are in charge of the following editors: General Correspondence—Emma Hawkridge. College Notes, College Calendar—Isadore Douglas. Art Notes, Music Notes, Society Notes—Carolyn Wilson. Sports, Free Press—Elizabeth Snyder. Parliament of Fools—Kate Parsons.

Acknowledgment

In the name of the Milton classes, I wish to thank all those who aided us so generously in the production of Samson Agonistes; Miss Tufts and Miss Davis for help in College Hall, the Heads of Houses who looked after our comfort, the societies who loaned us freely from their wardrobes, and many others whose kind assistance made possible our presentation.

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College Calendar

Thursday, December 17, 12.30 p. m., Christmas vacation begins.

Wednesday, January 6, 1909, 1 p. m. Registration closes.

Saturday, January 9, in the Barn, Christian Association Frolic.

Sunday, January 10, 11 a. m., Services in Houghton Memorial Chapel. Sermon by Bishop Lawrence.
7 p. m., Vespers, with address.

Monday, January 11, 7.30 p. m., in College Hall Chapel, lecture by Professor Kühnemann of Harvard.

Tuesday, January 12, 4.20 p. m., Recital in Billings Hall.

Wednesday, January 13, 4.20 p. m. in Billings Hall. Symphony lecture by Professor Macdougall.

College Notes

Miss Pendleton gave a reception to the Faculty in the Shakespeare House on Tuesday evening, December 8.

Miss Fisher, of the Geology Department, who, owing to ill health, has been absent from college all fall, returned last week, meeting her first classes on Tuesday.

Professor Bates, of the English Literature Department, has gone to California for two months' absence on leave. She expects to spend some time with President Hazard and with Professor Coman.

The Entertainment Committee of the Christian Association gave two teas to Freshmen and new students on Tuesday and Thursday of last week.

Saturday evening, December 12, there was a meeting of Scribblers at the Agora House. Marion Markley, Anna MacFarlane, Caroline Klingensmith, 1909; and Mary Snyder and Eleanor Horne, 1910, were received into membership. Agnes Rothery, Caroline Klingensmith and Carolyn Wilson read.

The Alliance Francaise met at the Agora House, Friday evening, December 11. After the program, consisting of Christmas carols and legends, St. Nicholas in person, bestowed gifts on all present worthy of them.

The annual College Settlements Association Doll Show was held in the gymnasium on Saturday afternoon. The decorations consisted of evergreens and cotton "snow." Over a hundred dolls were on exhibition, dressed in silk and gingham, baby dolls, and grown up dolls, making a very attractive showing. Candy was sold, and gypsies were there to tell fortunes behind screens. Music was provided during the whole afternoon by several excellent musicians from the College Orchestra.

The Deutscher Verein Christmas party was held on Monday evening, December 14, at the Agora House. A Christmas fantasy by Fräulein Steuven called "Knecht Ruprecht's Traum" was presented, the cast being as follows: Knecht Ruprecht, Florence Kunkle; Ostera, Minnie Muirhead; Fricka, Alice Cary; Rumpelstilzchen, Eleanor Cox; Prinz, Marian Jewett; Prinzessin Brunhilde, Maud Muller; Kristkindel, Ethel Andem; Kinder, Charlotte Hudnut, Hortense Heath, Edna Blood, Mary Warren. Presents were then distributed to every one and coffee and cakes were served. The meeting adjourned after the singing of German Christmas songs.

Instructors of the Art Department have organized an informal evening sketching class, which will meet several times a month. The first appointment was held on Tuesday, December 15.

Two college girls, one from Smith and the other from Columbia, have been very successful in starting the first tea room in Los Angeles.

Theatre Notes

PARK THEATRE—Hook of Holland.
TREMONT THEATRE—The Merry Widow.
MAJESTIC THEATRE—Joe Weber in Burlesque.
HOLLIS STREET THEATRE—The Third Degree.
COLONIAL THEATRE—Paid in Full.

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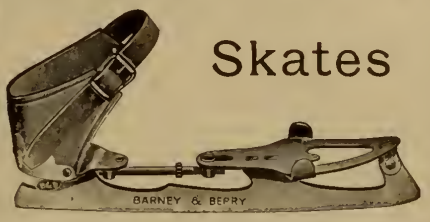
Skates



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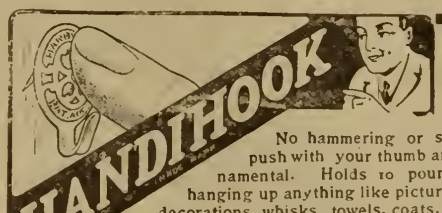

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The Phi Sigma Christmas Masque—continued

while other fairies kick their heels for joy. As Maire sits listlessly on the log, hearing little that is said, listening only to the fairy music, fairies flit in from their inquisitive travels. They laugh light-heartedly over the grief of Maire's friends and secure in their new bride, "stolen of a Friday night," they sing and dance together. They try to tempt her to eat of their fairy food, but the Red Man, the fairy friend of mortals, warns her to refrain. One comes who has heard the Christmas music, and even as he tells it the strain of the solemnly sweet carol comes to Maire's ears. In surprise, she listens, and then, recalling the familiar strains, she starts toward the door, she would away to her own people. Finvarra, with pathetic earnestness tries in vain to hold her with the fairy charm. "Listen," he says, and the tragedy of the wee folk lies in his voice, "Hark to the music of the folk of everlasting youth. Wait I'll hum it for you." But Maire's spirit is recalled to her people through the Christmas song.

The last scene is in the same room as the first, soft shadowed and quiet. Maire still sleeps as a changeling, and lost in their sorrow her mother and Dermot forget everything; they do not remember to cover the fire, nor can they hear the stranger's knock. Only the little Fioll and Eileen hear it and open the door to the stranger who before has asked them for milk. She lays her child in the cradle and then helps them build the fire and listens to their little prayer. Finally she takes the fairy pipes, which have lain neglected on the floor since the disaster they wrought, and plays on them a lullaby, to the child. Voices outside take it up, a light lies around the cradle and Maire awakening, half rises. As she moves toward the cradle, the stranger arises and casting off her outer mantle stands before them, the Holy Mary, her arms uplifted in tender blessing while they kneel reverently before her.

The legend, written by members of the Fraternity, was wonderfully perfect in its simplicity, its melody and mystic beauty. It was like some bit of music, with one simple strain running all through it, and this feeling was carried out by the far away carolling between the scenes. The interest lay in the simple sweetness and pensive grace of Maire, the bride, but the reverential spirit of Christmas and the Christ child pervades the whole story. The Holy Mary's face, peaceful and wonderfully sweet, had the ethereal charm of a dream face against the darkness of the pines.

"Awake! Awake! The tidings glad come forth and hear:
In Bethlehem this day a Child is born.
No longer weep, no longer dwell in doubt and fear;
Shall not your King be hailed this morn with joyful cheer?"

Sophomore Promenade

1911's Sophomore Promenade for 1912 on Saturday afternoon and evening was a decided success;—hostesses, guests, decorations, music, refreshments, were delightful; the most critical of observers could have asked for nothing better. Miss Kelley and Miss Goodwin were assisted in receiving by Miss Pendleton in the afternoon, and Miss Davis in the evening. The Barn looked supremely festive; it has seldom been as lovely, at least within this college generation. The cross beams of the posts were covered with Christmas greens, while the lower parts were gracefully massed with huge long-stemmed yellow chrysanthemums. The lights were shaded with great yellow chrysanthemums, too, and the softened mellow light greatly enhanced the beauty of the gay dancers and their best gowns; it was just such an effect as we dream of when we imagine our grandmothers pirouetting in the yellow glow of many candles.

But the guests can testify that their enjoyment of the promenade was not due to the decorations and pretty gowns only. 1911 seemed thoroughly imbued with the Christmas spirit or, if they didn't call it that, they surely knew how to make everyone feel greatly at home and very devoutly thankful to have been invited. The bandmaster could play, too, (as well as make announcements) and the music was the kind that "sets you going like a jumping jack." On the whole it was with genuine regret that we neared the end of the program on the tasteful little dance orders and we really meant it when we told 1911, that we had had a "perfectly lovely time!"

The Second Artist Recital

Ossip Gabrilowitsch played to a Wellesley audience for the first time at the second Artist Recital last week. The programme brought out the wonderful technique and the mastery of his instrument which have made this young Russian, composer and pianist, notable in the musical world.

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The first part of the programme showed great restraint in handling, and a delicacy in subduing the accompaniment to the theme. In the Schumann number the artist was thoroughly in sympathy with the spirit of the music, the weird, legendary character running through the whole rendering. The mood of the Chopin sonata was perhaps not so well felt though the different movements were kept unified.

The Liszt etude was most brilliantly played. The audience was grateful for the Chopin waltz encore, in which Mr. Gabrilowitsch revealed many hidden beauties. The descending series of notes in the accompaniment was emphasized as it is by few artists. The concert on the whole was one of the most thoroughly enjoyed of the Artist Recitals we have had at Wellesley.

Milton Editions in the College Library

In connection with the celebration of the three hundredth anniversary of the birth of Milton, it may be of interest to know that the College Library contains a first edition of Samson Agonistes, and Paradise Regained. This little yellowed volume once graced the book shelves of Dr. Samuel Johnson, and bears his name upon the flyleaf with the date 1743.

In the exhibition in the Browning Room, on December 9, there was shown the second (1674) edition of Paradise Lost, a copy of the Doctrine and Discipline of Divorce (1645) which provoked so much controversy in Milton's time, and a first edition of the tract, Pro Populo Anglicano Defensio, which Milton was commissioned by the Council of State to write in reply to Salmasius' kingly defense, and which is said to have cost him the loss of his eyesight. Of fac-simile reprints there was the Pickering copy of the first edition of Paradise Lost, and the Trinity College manuscript of the minor poems. The handsome folio of the Paradise Lost edited by Newton, extra-illustrated by thirty portraits of Milton, attracted especial attention. Biography was represented by the contemporary life of Milton by his nephew, Edward Phillips, which, with the Camden reprint of Milton's Common-place Book, made up a rather notable exhibition for a college library in the thirty-fourth year of its history. How much the character of that library has been influenced by the scholarship and cultivated taste of the founders of the college may be seen from the fact that of the total volumes exhibited, all but three, and of the contemporary editions, all but one, were from Mr. Durant's private library.

CAROLINE F. PIERCE,
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Revised Rules of Chaperonage

The system of chaperonage in Wellesley has been a gradual growth. To the rules formulated ten years ago have been added others, as the number of students has increased and the social life has become more complex. This accumulation of rules and regulations needed revision and systematizing. To this end a committee was appointed by the Director of Halls of Residence. The committee trusts that the Student-Government Association will find them helpful and adequate, and feels sure that each individual student, if she forgets not her corporate responsibility, will recognize the importance and value of each rule and her personal relation to it. Should any further explanation be needed, any member of the committee will be glad to answer questions.

OLIVE DAVIS,
Director of Halls of Residence.

The rules are as follows:

CHAPERON REGULATIONS

Note 1. Students living in village houses should apply to the Registrar for all chaperon permissions. Students living in college houses should apply to the Registrar only in the absence of the Head of the House.

Note 2. The hour for closing in houses upon the campus is 9.45 p. m., in the village houses 10 p. m. Guests may not be entertained after the hour for closing, and no student may be away later than this hour unless registered under the care of an approved chaperon.

No student may leave the house in which she lives earlier than 6 a. m. without permission.

I.

1. Unless on the official list, a chaperon, either for the night or for an entertainment, must be approved by the Head of House in which the student lives. (See note above.)

2. Parents are approved chaperons for their own daughters.

II.

1. Student-Government Regulations No. 2 is interpreted to mean that a student may not be in Boston later than 6.20 p. m. without a chaperon. (See II, 4 Student-Government Regulations for exception.) Arrangements for chaperonage after this hour shall be made only with the approval of the Head of House.

2. A student leaving Wellesley with a chaperon for any evening entertainment must return to Wellesley with that chaperon. A student wishing to remain in town after an evening entertainment cannot leave her chaperon unless under the care of a second approved chaperon.

III.

1. A student wishing to lunch at a hotel in Boston should consult the approved list of hotels.

A student must not be at any hotel after 6 p. m. without a chaperon.

2. A student wishing to spend the night at a boarding house in Boston should consult the Head of House concerning her arrangements. Attention is called to Student-Government Regulations III, 3a.

IV.

1. Chaperons for society houses must be from the official list except by special permission. Requests for the approval of chaperons not on the official list should be made to the Head of House in which the student lives, or in her absence, to the Registrar.

A student may take her father to a society house without a chaperon.

2. Men may not be taken to society houses on Sunday except by special permission.

A student may take her father to society vespers. Society houses may be open, with approved chaperon arrangements, on the Sunday following the Glee Club Concert from 2 to 6 and from 8 to 9.30. No refreshments may be served.

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Art Notes

Boston Art Club—Mr. De Costa's Portraits.
Twentieth Century Club—Mr. Dunbar's Paintings.
Boston Camera Club—Photographs.
Doll & Richards'—Miss Smith's Paintings.
Museum of Fine Arts—Mr. Barnard's Sculptures.
Kimball's Gallery—Mr. Murphy's Paintings.
Copley Gallery—Exhibition of Watercolors.
Vose's Gallery—Mr. Manks's Paintings.
Milton Public Library—Miss Tilden's Pictures.
Arts and Crafts—Exhibition of Jewelry.

Music Notes

STUDENT RECITAL

TWO PIANOS: Epithalame — *Lassen*
Miss Olive C. McCabe, 1909 and Mr. Hamilton

VOICE: "He loves me"
"Thou art so like a flower" } — *Chadwick*
Before the Dawn }
Miss Frances M. Lee, 1909

PIANO: Starlight — *MacDowell*
Miss M. Louise Dalzell, 1910

Frühlingslied — *Hollander*
Miss Cecilia G. Hollingsworth, 1912

Reverie — *Schütt*
Miss Elizabeth K. Hubbard, 1911

VOICE: "Dinna ask me" — *Whelpley*
A Song of Spring — *Neidlinger*
Miss Miriam R. Dunham, 1912

VIOLIN: Mazur — *Mlynarski*
Miss Mary Welles, 1911

TWO PIANOS: Jubel Overture — *Weber*
Miss Alice C. Brown, 1908
Miss Mary T. Noss, 1909
Miss Ethel Syford, Grad.
Mr. Hamilton.

Society Notes

At the regular meeting of the Shakespeare Society on December 11, 1908, Miss Helen Slack, 1909, was received into membership. The following program was presented:

PAPER: "The Historical Foundation of the Character of Shylock"—Marion Markley

Shakespeare News—Helen Owen

MERCHANT OF VENICE
Act III, Scene II

Salanio ..... Marjorie Snyder
Salarino ..... Kate Roach
Shylock ..... Charlotte Lyman
Servant ..... Elsie West
Tubal ..... Kate McGill

Act V, Scene I—entrance of Bassanio

Lorenzo ..... Agnes Rothery
Jessica ..... Kate Cushman
Stephano ..... Julia Pease
Lancelot ..... Jeannette Keim
Portia ..... Martha Cecil
Nerissa ..... Minnie Muirhead
Musician ..... Marjorie Clark

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Free Press

We realize the utter futility of conducting a campaign in behalf of expurgated vocabularies—many far greater than we have attempted it, only to fail miserably. Slang has become an integral part of our daily intercourse, but if we insist upon using it, let us at least use it judiciously. It is unfortunately true that we can nowhere display half so much originality and individual discrimination as in our choice of slang. Why not, then, forego such time-honored expressions as "lemon," "pill," "peanut," "prune," "grand" etc. These are absolutely unpardonable and there are a few others such as "dressy" and "nifty," which are just trembling on the brink. We can at least discover some new epithets to apply to our friends and enemies. The animal and vegetable kingdoms, it is true, are well nigh exhausted, but we might try philosophical or scientific slang. At any rate, let us try to be original.

The Christian Association

At the Christmas service of the Christian Association, Thursday evening, December 10, Professor Macdougall spoke about the various familiar Christmas observances and especially of the Christmas Carol. He selected four carols which the choir sang,—"God rest ye merry gentlemen," "The Boar's Head Carol," "Joseph and Mary," a French carol, and "I saw three ships a-sailing." These brought near to us all the joyous spirit of Christmas.

December Ninth

Samson, Manoa, and wild messenger,—
We thought they stood before us on the stage.
But soon were told that scholar players they were,
Renewing Milton's stately line, to celebrate
The birth of him, who seeing not, did sing.
There by Gaza's prison door strode Samson,
Still great, but broken now and blind,
Dishearten'd, crushed when on his present state
Of slavery he thought.
Came then friends from out the tribe of Dan,
Loose clad in flowing Oriental robes
That well did speak of Ancient Israel.
Slow through the listening throng old Manoa,
The chieftain's father, walked, disdainful first
At Samson's hard disgrace, but later on
Returned to the father's natural love.
Scarce had he withdrawn, when Dalila,
Fair Dalila, and false, to mock her lord,
Did come bedecked, "with all her bravery on."
To mock him too, great Harapha of Gath
Strode heavy o'er the boards. And Samson now,
Feeling the presage of a mighty deed
Goes forth to glorious death.

Them all we thank, the kindly scholar players,
That of great poetry, which in the hum
Of busy life, we far too oft neglect,
They gave us long and satisfying feast.
But most of all we turn in gratitude
To her who guided them with loving thought,
With patient, wise control.

E. M. D.

Parliament of Fools

Everywhere that I go
They are hammering brass,
With a punch and a blow
Everywhere that I go;
And some day I know
They will take it to class.
Everywhere that I go
They are hammering brass.

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Resolutions

RESOLVED:—That in the death of Charles Eliot Norton, Society Tau Zeta Epsilon, of Wellesley College, has lost one of its distinguished and valued honorary members.

RESOLVED:—That the society expresses its sorrow at his death and its sincere sympathy with the members of his family.

RESOLVED:—That these resolutions be printed in The Iris and the College News and that a copy be sent to the members of the family.

NANCY M. POND
CAROLYN WILSON
ELEANOR A. RAYMOND
(For the Society).

Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

In the Columbia University, Studies in Romance, Philology and Literature has been published "Pierre Le Tourneur," by Mary Gertrude Cushing, 1892, M. A. 1895, Ph. D., Columbia.

Miss Edna Hubley, 1908, is teaching in the Union Free School, Mineola, Long Island.

Miss Nathalie Lydecker, 1908, is studying at the Institute of Musical Art, New York City.

Miss Ruth Weller, 1908, is spending the winter in Europe.

Over a hundred members of the Boston Wellesley College Club were entertained on the afternoon of November 21 at the home of the president of the organization, Mrs. William H. Hill (Caroline Rogers, 1900), 81 Marion Street, Brookline. Mrs. Hill as hostess was assisted in receiving by Miss Florence Chapman Hicks, 1903, the secretary-treasurer of the club.

Engagements

Miss Lorna MacLean, 1908, to Mr. William Durant Milne, M. I. T., 1908, of Lexington, Massachusetts.

Miss Etta M. Schneider, 1908, to Mr. Charles Wesley Turner, Jr., of New York City.

Marriages

DEMAREST—WILSON. November 2, 1908, in Nahant, Mass., Miss Abby Evelyn Wilson, 1897, to Mr. David Demarest. At home Wednesdays in January, 47 Bassett Street, Lynn, Mass.

Births

December 3, 1908, at Durango, Colorado, a son, Charles Thorne, Jr., to Mrs. Charles Thorne Van Winkle (Elva H. Young, 1896).

September 21, at Brookline, Mass., a son, Philip Chauncey, Jr., to Mrs. Philip Chauncey Jacobs (Ora M. Williams, 1906).

November 8, 1908, in New Haven Conn., a daughter, Martha Bennet, to Mrs. Harry Andrew (Grace Bennet, Sp. 1900-1902).

December 7, 1908, in Roxbury, Mass., a son to Mrs. Lacey D. Caskey (Elsie L. Stern, 1899).

Deaths

December 7, in Duluth, Minn., Mr. A. R. MacFarlane, father of Anna MacFarlane, 1909.

December 3, in St. Paul, Minn., Mr. T. R. Palmer, father of Helen Palmer, 1909.

Change of Address

Mrs. Paul P. Blackburn (Nellie Carey Blackburn, 1906), 1116 South 31st Street, Omaha, Nebraska. (Permanent address).

Miss Josephine Burnham of the Department of English, 1304 Chapel Street, New Haven, Conn. (For the present college year).

Miss Florence Durstine, 1901, 67 Riverside Drive, New York City.

Mrs. Charles Thorne Van Winkle (Elva Young, 1896), Durango, Colorado. (For the winter).

Miss Bertha Carr, 1908. Fort Riley, Kansas.